



EAGLE ROCK VALLEY HISTORICAL SOCIETY

Fall, 2013

Adopting a Landmark: A Monumental Task

David and Myanna Dellinger will share with you the joys and tribulations of owning and designating their home as a Historic Cultural Monument. They will offer insights into the process and the benefits of designation on Tuesday, October 15, 2013, at the Center for the Arts, Eagle Rock. At 7:00, the Eagle Rock Valley Historical Society welcomes the public to this free event. Light refreshments will be served.

The application for Monument status states:

Heating manufacturer, Albert Braasch and his music teacher wife, Constance, commissioned the house. Architect Jean L. Egasse was hired to design and build the new house on the foundation of an existing 19th century farmhouse. The house is located on one of the highest points in the neighborhood and at the top of a hill on the property itself. Its style and location give it majesty.

Said Egasse, "In this particular instance, Norman lines, such as those left by the descendants of Vikings, following the peregrinations of an ante-medieval period, were the main sources of inspiration. Saxony and Northern Italy were also borrowed

from in carrying out the exterior. The curves and arches, although not symmetrical, are geometrically related in order to create an ensemble of harmonious line, suggestive of spiritual truths".

The interiors of the house are inspired by northern European styles, in particular Viking/Norman imagery. The entry of the house appears as a Norman village with balconies, exterior windows and roofs-all inside. "An Architectural Guidebook to Los Angeles" quipped, "One might expect Hansel and Gretel to appear at any moment".

Constance added her own touches to the interior with fanciful wall murals and sculptures, which are still intact. Ceiling murals depict slightly overcast skies, typical in Northern Europe on a summer day. The murals include 3D seagulls projecting from the ceiling and giant, hand carved, lotus-shaped, wooden light fixtures. The original stained glass window fronting the living room also has the lotus design she favored.

All are invited to discuss this wonderful house and its preservation, and meet its new owners.



THE HOME OF MR. A. J. BRASH, DESIGNED BY J. L. EGASSE, EAGLE ROCK, CALIFORNIA. PHOTOGRAPH BY MARGARET CRAIG, 610 SO. WESTERN AVE. LOS ANGELES.

Members and Friends

Remembering

Robert Moffitt, our long time treasurer and a treasure to the community, has died. His hard work and orderly mind kept many of our organizations organized and solvent. His kindness reminded us that we care for the community out of love and joy in our fellow citizens. His wife and companion Frances, his loving family, and friends and neighbors celebrated his life at the Presbyterian Church last Saturday. He leaves a void.

Ice Cream Social thanks:

Auntie Em's for their toppings sponsorship.

Tritch Hardware

Colorado Wine Company

Colombo's

READ Books

Green Bean

Trader Joe's

Spitz

Swork

Dave's Chillin' & Grillin'

Cory & Sarah Stargel

Fred Guapo

Karen Warren

for their raffle prize donations.

Karin Heyl for her bakery magic.

Musicians:

ERHS Latin Jazz Band

Fifth Friday Folk Band

Peter Breede

The ERHS Key Club for their expert dipping

Come visit us at the:

ER Music Festival

October 5, on the Boulevard.

Check us out along with all those other crazy archives and museums at the:

Archives Bazaar at USC.

October 12, 10-4

The Haynes Foundation Grant

The work included toward the digitization of the Northeast Newspapers is nearly complete.

We will have:

- Inventoried and cataloged our collection.
- Digitized and made available on the California Digital Newspaper Collection website examples of all types of materials and various interesting special issues.
- Structured the process and costs involved in digitizing the bulk of the collection.

We have enjoyed working with our partners, the Occidental College Library and the Highland Park Heritage Trust. Thanks in particular to archivist, Kate Dundon and several Occidental students, who worked hard to make this a success. We can go forward with a well-thought-out effort to finish the job.



Visit us at eaglerockhistory.org or in person
Saturdays 10 a.m. to noon at the CFAER

The objectives of the Eagle Rock Valley Historical Society

- to preserve, clarify through research and to perpetuate the history of Eagle Rock Valley
- to make this history available to students, researchers, libraries and all interested persons
- to preserve and protect our local landmarks, especially the Eagle Rock

Membership is open to all who would further these objectives

Public Archive Hours 10 to 12 every Saturday
at the Center for the Arts, Eagle Rock
2225 Colorado Blvd. Eagle Rock CA 90041
for information call 323-257-1357

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The Eagle Rock Valley Historical Society
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Visit our website at:

eaglerockhistory.org

The Egasse- Braasch House

CALIFORNIA HILLS AND THE ART OF J. L. EGASSE



THE HOUSE BEFORE THE ARCHITECT, J. L. EGASSE, TRANSFORMED THE WHOLE HILLSIDE INTO THE ESTATE OF A. J. BRASH.



THE HOME OF A. J. BRASH, EAGLE ROCK. J. L. EGASSE, HILLSIDE ARCHITECT

TO design a house for a hillside as one would plan an ornament for a crown or sword hilt; to make the hill a picture or a tapestry of houses and gardens—this is the craft of Mr. J. L. Egasse who seems able to grasp the ensemble of a hillside and to build his house and garden as a part of the landscape.

The house here shown before and after Mr. Egasse took hold of it

was illustrated more fully in the last number of this magazine, but the transformation furnishes food for serious thought by our local builders and architects.



Albert and Constance Braasch in a candid moment outside their home.



Albert's heating business supported it all. This vented gas heater is disguised as a "Radiator".

Our Town, Our History



The dining room, with three-dimensional murals by Constance Braasch.



The entry of the house appears as a Norman village with balconies, exterior windows and roofs-all inside. "An Architectural Guidebook to Los Angeles" quipped, "One might expect Hansel and Gretel to appear at any moment".

The "EMMAS"

Eagle Rock Valley Historical Society, Mrs. C.W. Young Awards

Highly educated, Emma Elinor Hines graduated from Northwest Normal School in Illinois, and was principal of Annawan School for a number of years. She married Charles W. Young, at Geneseo, Illinois on November 23, 1899.

The Youngs left Illinois and came to Los Angeles in 1905. In 1906, they located in Eagle Rock where they purchased the Ellis home, built in 1888. The Victorian they called "Castle Crag" still stands on El Verano Avenue. Mr. Young became the City of Eagle Rock's second mayor, and was for many years its city clerk.

As an early member of the Women's 20th Century Club of Eagle Rock, Mrs. C. W. Young made a study of the early Spanish days and was considered an authority regarding the old missions. She led the California History and Landmarks section, which was the forerunner of ERVHS. In addition to her many historic papers on Eagle Rock and California, she is credited with working with Christine Sterling in the establishment of Olvera Street, and with Mrs. A.S. C. Forbes in the marking of the El Camino Real.

We recognize her love of history and her dedication to its preservation with these awards. The 2013 Awardees exemplify this spirit.



Women's 20th Century Club Clubhouse. We congratulate president Linda Allen and the members of the Women's 20th Century Club for listing their clubhouse on the National Register of Historic Places. The building's centennial will take place in February of 2015.



Trader Joe's Interior Murals. Kudos to Eagle Rock's Trader Joe's who, as part of its recent remodel, commissioned a number of interior murals of landmarks referencing historic photographs from the Society's collection. Artist Lori Meeker accepted the award.



Brian Cawley Uncovers a Treasure. He painstakingly removed aluminum siding that covered his house for over 40 years. To his surprise and that of his neighbors, the result was the rediscovery of a 1928 Tudor-inspired home on Oak Grove Drive in "Silverwood's Happyland".



Egasse-Braasch House. This Emma commends the efforts of Myanna and David Dellinger, the owners' of the Egasse-Braasch home, for its designation as a City of Los Angeles Historic Cultural Monument.



at the Center for the Arts, Eagle Rock
2225 Colorado Blvd.

The Egasse-Braasch House Adopting a Landmark

Tuesday, October 15, 2013, 7:00

**CLANG ,CLANG, GONE !
WENT THE TROLLEY
TUESDAY, FEBRUARY 18, 2014, 7:00**

**ON THE BOULEVARD
THEN AND LATER
TUESDAY, APRIL 22, 2014, 7:00**

Name(s) _____

Address _____

Phone # _____

E-mail _____

Membership Category:

Individual \$20 Business \$35 **New**
 Family \$25 Life \$300 **Renewal**

Will you help with the ongoing activities of the ERVHS ?

Yes No

Archives Newsletter Oral history

Meetings Fundraising E-mail me

Publicity Displays to help

Other _____

Clip and mail to : **ERVHS**

c/o Center for the Arts

2225 Colorado Blvd.

Eagle Rock, CA 90041

Date _____

The Member's Corner

Edward Hunt

Born in Dallas, Texas, Edward came to California in 1979 when he was given an offer to work in an architectural firm. He moved his family into a 1923 bungalow in the Hollywood neighborhood of Melrose Hill (an HPOZ thanks to his efforts with neighbors in the 1980's) where, 35 years later, they continue to reside.

How does Eagle Rock come into the picture? Five years ago, his daughter Lucy came across an 1888 Victorian just south of the ER Plaza for sale. The historic residence of the C.W. Young family lacked formal recognition. We are lucky and grateful that the Hunts were the ones to buy it! Soon after, they came to the Historical Society seeking information and became members. They have since designated and restored this home inside and out. Edward was a landscape architect and his wife Martha the co-president of the LA Gardening Club.

Technically retired, Edward is anything but. He, his wife, and daughter are currently restoring a 1905 craftsman in Hollywood. He is on the Board of North East Trees and Friends of Hollywood Park. He has "always (been) extremely impressed by Eagle Rock" with its "strong single-family home base." He is a true neighbor who believes Eagle Rock is "one of the best neighborhoods in L.A." We couldn't agree more.

-Katie Taylor